

WABSE 21st Annual Conf March 2014

QUESTIONS REGARDING INSTRUCTION						
Answer Options	Strongly Agree	Agree	Disagree	Strongly Disagree	N/A	Response Count
The course had clearly defined goals and outcomes.	1	0	0	0	0	1
Stated goals were met.	1	0	0	0	0	1
Content and pacing were appropriate.	1	0	0	0	0	1
There was ample opportunity for interaction among participants.	1	0	0	0	0	1
Written materials were relevant and useful.	1	0	0	0	0	1
The physical facilities were suitable to instructional design.	0	1	0	0	0	1
<i>answered question</i>						1
<i>skipped question</i>						0

QUESTIONS REGARDING THE INSTRUCTOR(S) OR FACILITATOR(S)						
Answer Options	Strongly Agree	Agree	Disagree	Strongly Disagree	N/A	Response Count
The course was well organized and prepared.	1	0	0	0	0	1
The instructor used effective teaching strategies.	1	0	0	0	0	1
The instructor managed the learning environment effectively.	1	0	0	0	0	1
The instructor had a thorough knowledge of the subject.	1	0	0	0	0	1
<i>answered question</i>						1
<i>skipped question</i>						0

How did your understanding of the historical context of Brown vs Board of Education impact your expectations, instruction, and interactions with African American students in your classroom, building, district or organization?

Made me realize how far we have come since Brown but how far we still have to go to achieve the true of intention of Brown...access to equitable quality education.

What action have you taken personal responsibility towards the implementation of the WABSE identified BIG IDEA locally or nationally?

Will help to reactivate the local chapter of the national African American Drug Policy Coalition

As a middle school or high school teacher who attended the Rap Rhythm and Rhyme writing workshop, do you have evidence that culturally responsive teaching strategies and classroom management with diversity in mind has a positive impact on the performance of students, particularly African American students?

Yes...with these strategies "every student" can be successful because they can identify with the multisensory methodology of movement, speaking and rhythmic expression. With students being given permission and strategies to SELF MANAGE it was clear classroom management was much more manageable than traditional "do as I say" methodologies.

Comments or suggestions?

Very motivating...thank you!